

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE



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PART ONE

Thursday, the 13th July, 2017

DIRECTION

No. 19/2017

Date : 13/7/2017

Subject :- Examinations leading to the Degree of प्रादर्शिक कला (Bachelor of Performing Arts) (Three Year – Six Semester Degree Course) (Semester & Credit & Grade System), Direction 2017

AND

Whereas, Ordinance No.4 in respect of Examinations Leading to the Degree of Bachelor of Performing Arts) (Three Year Degree Course), is in existence in the University.

AND

Whereas, Ad-hoc Committee (Performing Arts) has prepared & recommended the Draft scheme of teaching & examination alongwith Draft Ordinance /Regulation & Draft syllabi for the Degree of B.P.A. as per Semester & Credit & Grade System.

AND

Whereas, the above Draft scheme alongwith Draft Ordinance/ Regulation and Draft Syllabi were submitted on the table before the Academic Council held on 6.6.2017 for implementation from the Academic Session 2017-2018.

AND

Whereas, as the Academic Council in its meeting held on 6.6.2017 has authorised Hon'ble Vice-Chancellor to take suitable decision regarding scheme and syllabi of B.P.A.

AND

Whereas, there after the Hon'ble Vice-Chancellor has approved the Draft scheme of teaching & examination alongwith Draft Ordinance/ Regulation & Draft Syllabi on behalf of Faculty of Inter-disciplinary Studies and Academic Council for the Degree of B.P.A. U/s 12(7) of the Maharashtra Public Universities Act, 2016.

AND

Whereas, the above schemes, provisions are to be regulated by framing the Ordinance /Regulation.

AND

Whereas, the Scheme of teaching & examination for Degree of B.P.A. in to be implemented from the Academic Session 2017-2018.

AND

Whereas, making Ordinance/Regulation is a time consuming process.

Now, therefore I, Murlidhar Chandekar Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

- 1) This Direction may be called, "Examinations leading to the Degree of प्रादर्शिक कला (Bachelor of Performing Arts) (Three Year courses) Degree Course Semester Pattern) (Credit and Grade System), Direction, 2017.
- 2) This Direction shall come into force w.e.f. the date of its issuance.
- 3) There shall be Six Examinations leading to the Degree of Bachelor of Arts, namely:
 - i) the B.P.A. Semester-I & II at the end of the each semester;
 - ii) the B.P.A. Semester-III & IV at the end of the each semester;
 - iii) the B.P.A. Semester-V & VI at the end of the each semester.

4..The duration of each semester shall be of six months.

5.The examinations specified in Paragraph 3) shall be held twice a year at such places and on such dates as may be appointed by the University.

6. An applicant for admission to an examination specified in Paragraph 3) shall prosecute a regular course of study in courses prescribed for the examination concerned for not less than one semester in a particular semester in a College affiliated to the University.

7. Subject to his compliance with the provisions of this Ordinance and of other Ordinances in force from time to time, an applicant for admission to प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) Sem-I Examination the students shall have to passed:-

(i) the 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education or an examination recognized as equivalent thereto with English as one of the subject of passing and in such subjects and with such standards of attainments as may be prescribed;

OR

(ii) the XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with English as one of the subject of passing.

OR

(iii) the Diploma in Education (D.Ed.) (Two years course) of Maharashtra State Educational Research and Training Council, Pune with English as one of the subject of passing.

OR

(iv) Minimum Two Years course after 10th standard approved by Government of Maharashtra with English as one of the subject of passing

8.The subjects of Examinations shall be as under--

For the B.P.A. Part-I (Sem-I) examination –

- i) Any one of the following compulsory languages namely
 - a) Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English
 - b) Classical Languages :- Sanskrit, Persian, Aabic, Pali & Prakrit and Supplementary English or Latin.
 - c) Modern European Languages :- French, German or Russian.
- ii) Compulsory English
- iii)Any three of the following subjects, namely;
 - 1)English Literature
 - 2)Literature o the Modern Languages, viz, Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi, French, German or Russian.
 - 3)Literatures of the Classical Language, viz, Sanskrit, Arabic, Persian or Pali and Prakrit.
 - 4) Heritage of Indian Art and Culture
 - 5) (भारतीय शास्त्रीय संगीत) गायन/स्वरवाद्य
 - ६) नृत्य (कथक, भरतनाट्यम, ओडिसी)
 - ७) तबला
 - ८) ड्रामा

9. Subject to his/her compliance with the provisions of this Ordinance and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (1) of the table below, shall be eligible to appear if-

- i) he/she satisfies with the conditions in the table and the provisions thereunder.
- ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
- iii) he/she has prosecuted a regular course of study in a college affiliated to the University.
- iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

Name of the Exam.	The student should have passed the exam. As mentioned above	The student should have satisfactorily completed term work of the following session/ semester	The student should have passed the following examination
B.P.A. Semester-I		--	--
B.P.A. Semester-II	--	B.P.A. Semester-I	--
B.P.A. Semester-III	--	B.P.A. Semester-II	2/3 rd Heads of I & II Semester combined together
B.P.A. Semester-IV	--	B.P.A. Semester-III	-do-
B.P.A. Semester-V	B.P.A. I & II Semester	B.P.A. Semester-IV	2/3 rd Heads of III & IV Semester combined together
B.P.A. Semester-VI	--	B.P.A. Semester-V	-do-

Explanation :

- i) While calculating 2/3 rd heads of passing, fraction if any shall be ignored
- ii) For considering the heads of passing, every theory and every practical/Internal shall be considered as separate head of passing.
- iii) An examinee who has passed 2/3rd heads of passing shall be allowed to keep term in the next higher class.

Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General, the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.

10. The fee for each examination and practical examination shall be as prescribed by the University, from time to time.
11. An applicant for admission to an examination shall satisfy the Head of the Department /Principal in the Terminal and other Tests conducted during the academic year regarding his suitability to take the examination.
12. The Scheme of Teaching & Examination, credits to be given with the maximum marks allotted to the Sessional Examination in each paper, the written part and the practical part for each of the six examinations and Computation of SGPA and CGPA, shall be as indicated in concerned Annexures.
13.
 - (i) The scope of the subjects shall be as indicated in the Syllabus.
 - (ii) The medium of instructions and examinations shall be Marathi / Hindi / English
14. The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the sessionals. He shall send it to the University in a sealed cover the final marks in sessional examination obtained by every applicant.
- 15 For internal Examination of 20 marks the concerned subject teacher shall assess the students on following points.
 - 1) Viva-Voce – 10
 - 2) Assignments – 10
16. If a student fails in an examination his marks of Internal/ Sessional Assessment of Theory/Practical of the examination shall be carried over for the next examination.
17. Provisions of Ordinance No. 18 of 2001 relating to “An Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject in all the faculties prescribed by the Statute No.18” shall apply to the examinations under this Ordinance.
18. As soon as possible after the examinations, the Board of Examinations shall publish result of the examinees and merit list shall be notified as per Ordinance No.6.

19. An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
20. A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester.
21. (i) The successful examinees shall be eligible for award of the Degree of Bachelor of Performing Arts.
(ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.
22. The existing Ordinance/ Directions of the course shall be applicable to the students who have already sought their admissions as per its provisions and shall be repealed after exhausting the chances given by the University.

Date: 13/7/2017

Sd/-
(Dr.Murlidhar Chandekar)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

**Annexure-‘A’
Scheme of Teaching & Examinations for Semester & Credits Pattern
Bachelor of Performing Arts (B.P.A.) Semester I to VI**

S.N.	Subject	Teaching Scheme			Examination Scheme							Total Marks
		Theory Credits	Pra./ Int. Ass. Credits	Total Credits	Duration of Exam	Max. Marks			Min. Marks			
						Th.	Int. Ass.	Pra.	Th.	Int. Ass.	Pra.	
1	Compulsory English	3	1	4	3 hrs.	80	20	-	32	8	-	100
2	Second language	3	1	4	3 hrs.	80	20	-	32	8	-	100
	Non-Practical Subjects											
3	Optional –I	3	1	4	3 hrs.	80	20	-	32	8	-	100
4	Optional –II	3	1	4	3 hrs.	80	20	-	32	8	-	100
5	Optional -III	3	1	4	3 hrs.	80	20	-	32	8	-	100
	Practical Subjects											
3	Optional –I	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
4	Optional –II	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
5	Optional -III	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
	Total			20								500

Notes :

- 1) Distribution of Marks of Theory
For Non-Practical Subjects :
 - a) 64 Marks for descriptive type questions.
 - b) 16 Marks for Multiple choice questions.**For Practical Subjects :**
 - a) 40 Marks for descriptive type questions.
 - b) 10 Marks for Multiple choice questions.
- 2) Second Language: Student should opt any one language from the list of language subjects as given in Annexure B
- 3) Optional subjects: Student should opt any three subjects from the list of optional subjects as given in Annexure C
- 4) The students once offered the subjects in first Semester, it shall be continued in Semester-II to VI
- 5) There shall be five units / questions of 16 marks for non-practical subjects & 5 units / questions of 10 marks for practical subjects

Annexure-B

Second Language : Students should of any one language from the following.

- 1) a) Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English
b) Classical Languages :- Sanskrit, Persian, Aabic, Pali & Prakrit and Supplementary English or Latin.
c)Modern European Languages :- French, German or Russian.
- 2) Compulsory English

Annexure-C

Optional Subjects : Students should of any three Subjects from the following.

- 1) English Literature
- 2) Literatures of the Modern Languages : Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian.
- 3)Literatures of the Classical Languages: Sanskrit, Arabic, Persian or Pali and Prakrit.
- 4) Heritage of Indian Art and Culture
- 5)(भारतीय शास्त्रीय संगीत) गायन/स्वरवाद्य
- ६) नृत्य (कथक, भरतनाट्यम, ओडिसी)
- ७) तबला
- ८) झ्रामा

Annexure-D

**Credit-grade based performance and assessment system (CGPA)
Features of the Credit System**

A) DEFINITION

- 1)**Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
- 2) **Credit Point:** It is the product of grade point and number of credits for a course.
- 3) **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
- 4) **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- 5) **Grade Point:** It is a numerical weight allotted to each letter grade of a 10 point scale.
- 6) **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O,A+,A,A,B+, B, C,P and F.
- 7) **Programme:** An educational programme leading to award of a Degree, diploma or certificate.
- 8) **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- 9) **Semester:** Each semester will consist of 15-18 weeks of academic work of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.
- 10) **Transcript or Grade Card or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured) alongwith SGPA of that semester and CGPA earned till that semester

B)LETTER GRADES AND GRADE POINT:

1. The UGC recommends a 10-point grading system with the following letter grades as given below:

**Grades and Grade Points
TABLE-1**

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade point
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

1. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
2. For non credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

c) COMPUTATION OF SGPA AND CGPA:

Based on the Grade Point obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows;

i) Computation of SGPA:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$SGPA (Si) = \frac{\sum (Ci \times G_i)}{\sum Ci}$$

Where, Ci is the number of credits of the ith course and Gi is the grade point scored by the student in the ith course.

ii) Computation of CGPA: CGPA of the course shall be as prescribed by the University.

- D) Equivalence of the conventional division/class with the CGPA in final semester is in accordance with the following table 3.

Equivalence of Class/Division to CGPA

TABLE-2

Sr. No.	CGPA	Class/Division
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

- E) Degree will be awarded on the basis of the performance of CGPA of the course.
