

DIRECTION

No. : 47 /2022.

Date : 15 September,2022

Subject :- Examinations leading to the Degree of वाङ्मय स्नातक (Bachelor of Arts) (Three Years – Six Semester Degree Course) (Credit & Grade System), Direction, 2022

Whereas, Ordinance No.146 in respect of Examinations Leading to the Degree of Bachelor of Arts) (Three Year Degree Course), is in existence in the University,

AND

Whereas, the then Faculty of Arts (including Fine Art) has prepared the Draft Scheme of teaching and examination along with Draft Ordinance / Regulation for the Degree of Bachelor of Arts as per Semester and Credit & Grade System & referred it to the various Board of Studies in the Faculty of Arts,

AND

Whereas, various Board of Studies in then Faculty of Arts recommended the Draft scheme of teaching and examination along with Draft Ordinance / Regulation for the Degree of Bachelor of Arts. as per Semester and Credit & Grade System to the Faculty,

AND

Whereas, the Hon'ble Vice- Chancellor has approved scheme of teaching and examinations along with Draft Ordinance / Regulation for the Degree of Bachelor of Arts Under Section 12(7) of the Maharashtra Public Universities Act, 2016. on behalf the Faculty of Humanities and recommended it to the Academic Council,

AND

Whereas, the Academic Council in its meeting held on 6.6.2017 vide Item No.43 accepted the above recommendation of the Faculty of Humanities to be implemented from the Academic Session 2017-18,

AND

Whereas, the Direction No. 09/2017 dated 27/06/2017 which was issued under sub section (8) of Section 12 of Maharashtra Public Universities Act, 2016 and the corrigendum to this Direction which was issued vide Direction No.29/2017 and Direction No. 04/2018 dated 24/01/2018 which was issued to give continuance effect to these two Direction had been lapsed and it is necessary to issue a fresh Direction,

AND

Whereas, the Choice Based Credit System (CBCS) has been adopted from the Academic Session 2022-2023 for Semester I and II and it will be adopted stage wise for Semester III and IV from the Academic Session 2023-2024 and Semester V and VI from the Academic Session 2024-2025.

AND

Whereas, it is necessary to issue fresh Direction for the students of Semester I to VI of Credit and Grade System(CGS) for the Examinations leading to the Degree of वाङ्मय स्नातक (Bachelor of Arts) (Three Years – Six Semester Degree Course),

AND

Whereas, the above schemes of teaching and examinations and provisions are to be regulated by framing the Ordinance/ Regulation,

AND

Whereas, making Ordinance/ Regulation is a time consuming process.

Now, therefore I, Dileep N. Malkhede Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

1. This Direction may be called, "Examinations Leading to the Degree of वाङ्मय स्नातक (Bachelor of Arts) (ThreeYears –Six Semester Degree Course) (Credit and Grade System) Direction, 2022.
२. The Degree of वाङ्मय स्नातक (Bachelor of Arts) shall belong to the Faculty of Humanities.
3. This Direction shall come into force w.e.f. the date of its issuance.
4. There shall be Six Examinations leading to the Degree of Bachelor of Arts, namely:
 - i) the B.A. Semester-I & II at the end of the each semester;
 - ii) the B.A. Semester-III & IV at the end of the each semester;
 - iii) the B.A. Semester-V & VI at the end of the each semester.
5. The duration of each semester shall be of six months.
6. The examinations specified in Paragraph 3) shall be held twice a year at such places and on such dates as may be appointed by the University.

7. An applicant for admission to an examination specified in Paragraph 3) shall prosecute a regular course of study in courses prescribed for the examination concerned for not less than one semester in a particular semester in a College affiliated to the University.
8. Subject to his compliance with the provisions of this Ordinance and of other Ordinances in force from time to time, an applicant for admission to वाड.मय स्नातक (B.A. Semester-I Examination) shall have passed:-

(i) the 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education or an examination recognized as equivalent thereto with English as one of the subject of passing and in such subjects and with such standards of attainments as may be prescribed;

OR

(ii) the XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with English as one of the subject of passing.

OR

(iii) the Diploma in Education (D.Ed.) (Two years course) of Maharashtra State Educational Research and Training Council, Pune with English as one of the subject of passing.

OR

(iv) Minimum Two Years course after 10th standard approved by Government of Maharashtra with English as one of the subject of passing.

9. The subjects of Examinations shall be as under-

For the B.A. Part-I (Semester-I) examination –

i) Any one of the following compulsory languages namely

a) Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English

b) Classical Languages :- Sanskrit, Persian, Arabic, Pali & Prakrit and Supplementary English or Latin.

c) Modern European Languages :- French, German or Russian.

ii) Compulsory English

iii) Any three of the following subjects, namely;

1) English Literature

2) Literatures of the Modern Languages, viz, Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian.

3) Literatures of the Classical Languages, viz, Sanskrit, Arabic, Persian or Pali and Prakrit.

4) History

5) Geography

6) Economics

7) Philosophy

8) Music (Indian or European)

9) Home Economics

10) Sociology

11) Psychology

12) Ancient Indian History and Culture

13) Political Science

14) Mathematics

15) Statistics

16) Public Administration

17) Linguistics

18) Community Development & Extension

19) Co-operation

20) Village Industries

21) Functional English (Vocational)

22) Early Childhood Care and Education and (vocational)

23) Rural Handicrafts (vocational)

24) Rashtrasant Tukdoji Thoughts

25) Yogashatra

26) Library and Information Science

27) Food & Technology

28) Apparel & Textile Designing

29) Human Right

30) Rural Development

10) Subject to his/her compliance with the provisions of this Ordinance and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (1) of the table below, shall be eligible to appear if-

i) he/she satisfies with the conditions in the table and the provisions there under.

ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.

iii) he/she has prosecuted a regular course of study in a college affiliated to the University.

iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

Name of the Exam.	The student should have passed the examination of	The student should have satisfactorily completed term work of the following session/ semester	The student should have passed the following examination
B.A. Semester-I	As mentioned in Para 7	--	--
B.A. Semester-II	--	B.A. Semester-I	--
B.A. Semester-III	--	B.A. Semester-II	2/3 rd Heads of I & II Semester combined together
B.A. Semester-IV	--	B.A. Semester-III	-do-
B.A. Semester-V	B.A. I & II Semester	B.A. Semester-IV	2/3 rd Heads of III & IV Semester combined together
B.A. Semester-VI	--	B.A. Semester-V	-do-

Explanation :

- i) While calculating 2/3rd heads of passing, fraction if any shall be ignored
- ii) For considering the heads of passing, every theory and every practical/Internal shall be considered as separate head of passing.
- iii) An examinee who has passed 2/3rd heads of passing shall be allowed to keep term in the next higher class.

Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General, the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.

11. The fee for each examination and practical examination shall be as prescribed by the University, from time to time.
12. An applicant for admission to an examination shall satisfy the Head of the Department /Principal in the Terminal and other Tests conducted during the academic year regarding his suitability to take the examination.
13. The Scheme of Teaching & Examination, credits to be given with the maximum marks allotted to the Sessional Examination in each paper, the written part and the practical part for each of the six examinations and Computation of SGPA and CGPA, shall be as indicated in concerned Annexure.
14. (i) The scope of the subjects shall be as indicated in the Syllabus.
(ii) The medium of instructions and examinations shall be Marathi / Hindi / English.
15. The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the sessionals. He shall send it to the University in a sealed cover the final marks in sessional examination obtained by every applicant.
16. For internal Examination of 20 marks the concerned subject teacher shall assess the students on following points.
1) Viva-Voce – 10 2) Assignments – 10
17. If a student fails in an examination his marks of Internal/ Sessional Assessment of Theory/Practical of the examination shall be carried over for the next examination.
18. Provisions of Ordinance No. 18 of 2001 relating to “An Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject in all the faculties prescribed by the Statute No.18” shall apply to the examinations under this Ordinance.
19. As soon as possible after the examinations, the Board of Examinations shall publish result of the examinees and merit list shall be notified as per Ordinance No.6.
20. An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
21. A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester.
22. The existing Ordinance/Direction of the course shall be repealed stage wise and only applicable to the students who have already sought their admissions as per its provisions and shall be repealed after exhausting the chances given to the failure students of old course by the University.
23. (i) The successful examinees shall be eligible for award of the Degree of Bachelor of Arts.
(ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.

Date : 15 /09/2022

Sd/-
(Dr.Dileep N.Malkhede)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

**Annexure-‘A’
Draft Scheme of Teaching & Examinations for Semester & Credits Pattern
Bachelor of Arts (B.A.) Semester I to VI**

S.N.	Subject	Teaching Scheme			Examination Scheme							Total Marks	
					Max. Marks			Min. Marks					
		Theory Credits	Pra./ Int. Ass. Credits	Total Credits	Duration of Exam.	Th.	Int. Ass.	Pra	Th.	Int. Ass.	Pra.		
1	Compulsory English	3	1	4	3 hrs.	80	20	-	32	8	-	100	
2	Second language	3	1	4	3 hrs.	80	20	-	32	8	-	100	
	Non-Practical Subjects												
3	Optional –I	3	1	4	3 hrs.	80	20	-	32	8	-	100	
4	Optional –II	3	1	4	3 hrs.	80	20	-	32	8	-	100	
5	Optional -III	3	1	4	3 hrs.	80	20	-	32	8	-	100	
	Practical Subjects												
6	Optional –I	2	1	1	4	3 hrs.	50	20	30	20	8	12	100
7	Optional –II	2	1	1	4	3 hrs.	50	20	30	20	8	12	100
8	Optional -III	2	1	1	4	3 hrs.	50	20	30	20	8	12	100
	Total			20								500	

Notes :

- 1) Distribution of Marks of Theory

For Non-Practical Subjects :

- a) 64 Marks for descriptive type questions.
b) 16 Marks for Multiple choice questions.

For Practical Subjects :

- a) 40 Marks for descriptive type questions.
b) 10 Marks for Multiple choice questions.

- 2) .Second Language: Student should opt any one language from the list of language subjects as given in Annexure B
- 3) Optional subjects: Student should opt any three subjects from the list of optional subjects as given in Annexure C
- 4) The students once offered the subjects in first Semester, it shall be continued in Semester-II to VI
- 5) There shall be five units / questions of 16 marks for non-practical subjects & 5 units / questions of 10 marks for practical subjects

A) The Executive Council dated ½-4-1977 has prescribed the Teaching Periods in the various subjects as follows.

- i) **English (Compulsory) :**
For B.A.I,II and Final Examinations: 4 Lecture periods and 1 tutorial for a batch of 20 students per week. A batch will not exceed 20 by more than 10% of 20.
- ii) **English Literature :** B.A. Part I, II and Final : 6 periods per week.
- iii) **Supplementary English :**
B.A. Part I : 3 Periods per week ; B.A. Parts II & Final : 4 Periods Per Week
- iv) **Compulsory Languages :** (Marathi, Hindi, Sanskrit, Urdu and Pali & Prakrit)
B.A. Part-I : 4 periods per week; B.A. Part-II: 4 periods per week; B.A.Final : 4 periods per week
- v) **Optional Languages :** (Marathi Literature., Hindi Litt., and Sanskrit Literature etc.)
B.A. Part-I, II and Final : 5 periods per week
- vi) Subjects in the Faculty of Social Sciences where no Practicals are prescribed : B.A.Part-I, II and Final : 5 periods per week

B) SUBJECTS WHERE PRACTICALS ARE PRESCRIBED FOR B.A. PARTS I, II AND FINAL.

- i) **Music** : 6 practicals and 2 theory periods. The number of students should not exceed 7 per batch for practical.
- ii) ****Geography** : 5 lectures and 1 practical of 2 periods per week . The number of students should not exceed 16 per batch for Practical.
- iii) ***Psychology** : 4 theory periods and 3 Practical per week per batch of 16 students and 1 periods for Statistics per week.
- iv) ****Home Economics** : 5 Lectures and 1 Practical of 2 periods per week for a batch of 16 students.
- v) **Statistics : For B.A. Part-I** : 5 theory lectures and 4 practical periods (2 periods each per week)
- vi) **Statistics : For B.A. Part-II and Final** : 5 theory lectures and 6 practical periods per week.
- vii) **Mathematics : B.A. Part-I II and Final** : 9 theory periods and 1 tutorial for a batch of 20 students per week.

*As modified by the Executive Council dated 27/28-4-1979

* As modified by the Executive Council dated 22-9-1977

* As per letter Nos. NGC/3299/तावि/अवि/४१४६५/मवि-२ & NGC/3299 तावि/अवि/४६९०९/अवि मवि-२ dated 5.7.1999 & 24.1.2000 respectively received from Director of Education (Higher Education) Pune and approved / noted by the Academic Council meeting dated 5.6.99 & 11.4.2000 vide Item No. 33 & 33 respectively.

Note:** As accepted by the Academic Council Dt.6.5.2015 vide Noti.No.24 & 25 /2016 in Gazette .Part- Two

- C) i) Academic Council in its meeting held on 6.5.2015 vide item No. 39 has approved to increase in the existing work-load i.e. from “4 lectures and 1 Practical of 2 Periods per week to 5 lectures and 1 Practical of 2 Periods per week” for the subject Home Economics at graduate level.
- ii) Academic Council in its meeting held on 6.5.2015 vide item No. 40 & 41 has approved to reduce the existing intake capacity for practical batch from 20 to 16 students for Home Economics & Geography subject.

Annexure-B

Second Language : Students should of any one language from the following.

- a) Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English
- b) Classical Languages :- Sanskrit, Persian, Arabic, Pali & Prakrit and Supplementary English or Latin.
- c) Modern European Languages :- French, German or Russian.

Annexure-C

Optional Subjects : Students should of any three Subjects from the following.

- 1) English Literature
- 2) Literatures of the Modern Languages : Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian.
- 3) Literatures of the Classical Languages: Sanskrit, Arabic, Persian or Pali and Prakrit.
- 4) Mathematics
- 5) History
- 6) Geography
- 7) Economics
- 8) Philosophy
- 9) A) Indian Music B) European Music
- 10) Home Economics
- 11) Sociology
- 12) Psychology
- 13) Statistics
- 14) Ancient Indian History and Culture
- 15) Political Science
- 16) Public Administration
- 17) Linguistics
- 18) Community Development & Extension
- 19) Co-operation
- 20) Village Industries
- 21) Functional English (Vocational)
- 22) Early Childhood Care and Education and (vocational)
- 23) Rural Handicrafts (vocational)
- 24) Rashtrasant Tukdoji Thoughts
- 25) Yogashatra
- 26) Library and Information Science
- 27) Food & Technology
- 28) Apparel & Textile Designing
- 29) Human Right
- 30) Rural Development

Annexure-D
Credit-grade based performance and assessment system (CGPA)
Features of the Credit System

A) DEFINITION

- 1) **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
- 2) **Credit Point:** It is the product of grade point and number of credits for a course.
- 3) **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
- 4) **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- 5) **Grade Point:** It is a numerical weight allotted to each letter grade of a 10 point scale.
- 6) **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O,A+,A,B+, B, C,P and F.
- 7) **Programme:** An educational programme leading to award of a Degree, diploma or certificate.
- 8) **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- 9) **Semester:** Each semester will consist of 15-18 weeks of academic work of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.
- 10) **Transcript or Grade Card or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

B) LETTER GRADES AND GRADE POINT:

1. The UGC recommends a 10-point grading system with the following letter grades as given below:

Grades and Grade Points

TABLE-1

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade point
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

2. A student obtaining Grade **F** shall be considered failed and will be required to reappear in the examination.
3. For non credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

C) COMPUTATION OF SGPA AND CGPA:

D) Based on the Grade Point obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows;

i) Computation of SGPA:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum (C_i \times G_i)}{\sum C_i}$$

Where, C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

ii) Computation of CGPA: CGPA of the course shall be as prescribed by the University.

E) Equivalence of the conventional division/class with the CGPA in final semester is in accordance with the following table 3.

Equivalence of Class/Division to CGPA

TABLE-2

Sr. No.	CGPA	Class/Division
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

F) Degree will be awarded on the basis of the performance of CGPA of the course.

DIRECTION

No.48 /2022.

Date : 15 September, 2022.

Subject :- Examinations leading to the Degree of प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) (Three Year – Six Semester Degree Course) (Semester & Credit & Grade System), Direction 2022.

AND

Whereas, Ordinance No.4 in respect of Examinations Leading to the Degree of Bachelor of Performing Arts) (Three Year Degree Course), is in existence in the University,

AND

Whereas, Ad-hoc Committee (Performing Arts) has prepared & recommended the Draft scheme of teaching & examination along with Draft Ordinance /Regulation & Draft syllabi for the Degree of B.P.A. as per Semester & Credit & Grade System,

AND

Whereas, the above Draft scheme along with Draft Ordinance/ Regulation and Draft Syllabi were submitted on the table before the Academic Council held on 6.6.2017 for implementation from the Academic Session 2017-2018,

AND

Whereas, as the Academic Council in its meeting held on 6.6.2017 has authorizes Hon'ble Vice-Chancellor to take suitable decision regarding scheme and syllabi of B.P.A.

AND

Whereas, there after the Hon'ble Vice-Chancellor has approved the Draft scheme of teaching & examination alongwith Draft Ordinance/ Regulation & Draft Syllabi on behalf of Faculty of Inter-disciplinary Studies and Academic Council for the Degree of B.P.A. U/s 12(7) of the Maharashtra Public Universities Act, 2016,

AND

Whereas, the Direction No. 19/2017 dated 13/07/2017 which was issued under sub section (8) of Section 12 of Maharashtra Public Universities Act, 2016 and the Direction No. 39/2017 which was issued to give corrigendum to this Direction and Direction No. 06/2018 dated 24/01/2018 which was issued to give continuance effect to these two Directions had been lapsed and it is necessary to issue a fresh Direction,

AND

Whereas, the Choice Based Credit System (CBCS) has been adopted from the Academic Session 2022-2023 for Semester I and II and it will be adopted stage wise for Semester III and IV from the Academic Session 2023-2024 and Semester V and VI from the Academic Session 2024-2025,

AND

Whereas, it is necessary to issue fresh Direction for the students of Semester I to VI of Credit and Grade System(CGS) for the Examinations leading to the Degree of प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) (Three Years – Six Semester Degree Course),

AND

Whereas, the above schemes, provisions are to be regulated by framing the Ordinance /Regulation,

AND

Whereas, making Ordinance/Regulation is a time consuming process.

Now, therefore I, Dileep N.Malkhede, Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

- 1) This Direction may be called, "Examinations leading to the Degree of प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) (Three Year - Degree Course- Semester Pattern) (Credit and Grade System), Direction, 2022.
- 2)The Degree of प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) shall belong to the Faculty of Inter-disciplinary Studies
- 3) This Direction shall come into force w.e.f. the date of its issuance.

- 4) There shall be Six Examinations leading to the Degree of Bachelor of Arts, namely:
- the B.P.A. Semester-I & II at the end of the each semester;
 - the B.P.A. Semester-III & IV at the end of the each semester;
 - the B.P.A. Semester-V & VI at the end of the each semester.
5. The duration of each semester shall be of six months.
6. The examinations specified in Paragraph 3) shall be held twice a year at such places and on such dates as may be appointed by the University.
7. An applicant for admission to an examination specified in Paragraph 3) shall prosecute a regular course of study in courses prescribed for the examination concerned for not less than one semester in a particular semester in a College affiliated to the University.
8. Subject to his compliance with the provisions of this Ordinance and of other Ordinances in force from time to time, an applicant for admission to प्रादर्शिक कला स्नातक (Bachelor of Performing Arts) Semester-I Examination the students shall have to passed:-
- the 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education or an examination recognized as equivalent thereto with English as one of the subject of passing and in such subjects and with such standards of attainments as may be prescribed;
- OR
- the XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with English as one of the subject of passing.
- OR
- the Diploma in Education (D.Ed.) (Two years course) of Maharashtra State Educational Research and Training Council, Pune with English as one of the subject of passing.
- OR
- Minimum Two Years course after 10th standard approved by Government of Maharashtra with English as one of the subject of passing
9. The subjects of Examinations shall be as under--
- For the B.P.A. Part-I (Semester-I) examination –
- Any one of the following compulsory languages namely
 - Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English
 - Classical Languages :- Sanskrit, Persian, Arabic, Pali & Prakrit and Supplementary English or Latin.
 - Modern European Languages :- French, German or Russian.
 - Compulsory English
 - Any three of the following subjects, namely;
 - English Literature
 - Literature of the Modern Languages, viz, Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi, French, German or Russian.
 - Literatures of the Classical Language, viz, Sanskrit, Arabic, Persian or Pali and Prakrit.
 - Heritage of Indian Art and Culture
 - (भारतीय शास्त्रीय संगीत) गायन/स्वरवाद्य
 - नृत्य (कथक, भरतनाट्यम, ओडिसी)
 - तबला
 - झ्रमा
10. Subject to his/her compliance with the provisions of this Ordinance and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (1) of the table below, shall be eligible to appear if-
- he/she satisfies with the conditions in the table and the provisions there under.
 - he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
 - he/she has prosecuted a regular course of study in a college affiliated to the University.
 - he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

Name of the Exam.	The student should have passed the exam. As mentioned above	The student should have satisfactorily completed term work of the following session/ semester	The student should have passed the following examination
B.P.A. Semester-I		--	--
B.P.A. Semester-II	--	B.P.A. Semester-I	--
B.P.A. Semester-III	--	B.P.A. Semester-II	2/3 rd Heads of I & II Semester combined together
B.P.A. Semester-IV	--	B.P.A. Semester-III	-do-
B.P.A. Semester-V	B.P.A. I & II Semester	B.P.A. Semester-IV	2/3 rd Heads of III & IV Semester combined together
B.P.A. Semester-VI	--	B.P.A. Semester-V	-do-

Explanation :

- i) While calculating 2/3 rd heads of passing, fraction if any shall be ignored
- ii) For considering the heads of passing, every theory and every practical/Internal shall be considered as separate head of passing.
- iii) An examinee who has passed 2/3rd heads of passing shall be allowed to keep term in the next higher class.

Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General , the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.

11. The fee for each examination and practical examination shall be as prescribed by the University, from time to time.
12. An applicant for admission to an examination shall satisfy the Head of the Department /Principal in the Terminal and other Tests conducted during the academic year regarding his suitability to take the examination.
13. The Scheme of Teaching & Examination, credits to be given with the maximum marks allotted to the Sessional Examination in each paper, the written part and the practical part for each of the six examinations and Computation of SGPA and CGPA, shall be as indicated in concerned Annexure.
14. (i) The scope of the subjects shall be as indicated in the Syllabus.
 (ii)The medium of instructions and examinations shall be Marathi / Hindi / English
15. The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the sessionals. He shall send it to the University in a sealed cover the final marks in sessional examination obtained by every applicant.
- 16 For internal Examination of 20 marks the concerned subject teacher shall asses the students on following points.
 1) Viva-Voce – 10 2) Assignments – 10
- 17.If a student fails in an examination his marks of Internal/ Sessional Assessment of Theory/Practical of the examination shall be carried over for the next examination.
18. Provisions of Ordinance No. 18 of 2001 relating to “An Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject in all the faculties prescribed by the Statute No.18” shall apply to the examinations under this Ordinance.
- 19.As soon as possible after the examinations, the Board of Examinations shall publish result of the examinees and merit list shall be notified as per Ordinance No.6.

20. An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
21. A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester.
22. (i) The successful examinees shall be eligible for award of the Degree of Bachelor of Performing Arts.
 (ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.
23. The existing Ordinance/ Directions of the course shall be applicable to the students who have already sought their admissions as per its provisions and shall be repealed after exhausting the chances given by the University.

Date: 15/09/2022

Sd/-
 (Dr.Dileep N.Malkhede)
 Vice-Chancellor,
 Sant Gadge Baba Amravati University.

Annexure-‘A’
Draft Scheme of Teaching & Examinations for Semester & Credits Pattern
Bachelor of Performing Arts (B.P.A.) Semester I to VI

S.N.	Subject	Teaching Scheme			Examination Scheme							Total Marks
		Theory Credits	Pra./ Int. Ass. Credits	Total Credits	Duration of Exam	Max. Marks			Min. Marks			
						Th.	Int. Ass.	Pra.	Th.	Int. Ass.	Pra.	
1	Compulsory English	3	1	4	3 hrs.	80	20	-	32	8	-	100
2	Second language	3	1	4	3 hrs.	80	20	-	32	8	-	100
	Non-Practical Subjects											
3	Optional –I	3	1	4	3 hrs.	80	20	-	32	8	-	100
4	Optional –II	3	1	4	3 hrs.	80	20	-	32	8	-	100
5	Optional -III	3	1	4	3 hrs.	80	20	-	32	8	-	100
	Practical Subjects											
3	Optional –I	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
4	Optional –II	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
5	Optional -III	2	1 1	4	3 hrs.	50	20	30	20	8	12	100
	Total			20								500

Notes :

1) Distribution of Marks of Theory

For Non-Practical Subjects :

- a) 64 Marks for descriptive type questions.
 b) 16 Marks for Multiple choice questions.

For Practical Subjects :

- a) 40 Marks for descriptive type questions.
 b) 10 Marks for Multiple choice questions.

- 2) Second Language: Student should opt any one language from the list of language subjects as given in Annexure B
- 3) Optional subjects: Student should opt any three subjects from the list of optional subjects as given in Annexure C
- 4) The students once offered the subjects in first Semester, it shall be continued in Semester-II to VI
- 5) There shall be five units / questions of 16 marks for non-practical subjects & 5 units / questions of 10 marks for practical subjects
-

Annexure-B

Second Language : Students should of any one language from the following.

- 1) a) Modern Indian Languages :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English
b) Classical Languages :- Sanskrit, Persian, Arabic, Pali & Prakrit and Supplementary English or Latin.
c) Modern European Languages :- French, German or Russian.
- 2) Compulsory English

Annexure-C

Optional Subjects : Students should of any three Subjects from the following.

- 1) English Literature
- 2) Literatures of the Modern Languages : Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian.
- 3) Literatures of the Classical Languages: Sanskrit, Arabic, Persian or Pali and Prakrit.
- 4) Heritage of Indian Art and Culture
- 5) (भारतीय शास्त्रीय संगीत) गायन/स्वरवाद्य
- ६) नृत्य (कथक, भरतनाट्यम, ओडिसी)
- ७) तबला
- ८) झामा

Annexure-D

Credit-grade based performance and assessment system (CGPA) Features of the Credit System

A) DEFINITION

- 1) **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
- 2) **Credit Point:** It is the product of grade point and number of credits for a course.
- 3) **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
- 4) **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- 5) **Grade Point:** It is a numerical weight allotted to each letter grade of a 10 point scale.
- 6) **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
- 7) **Programme:** An educational programme leading to award of a Degree, diploma or certificate.
- 8) **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- 9) **Semester:** Each semester will consist of 15-18 weeks of academic work of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.
- 10) **Transcript or Grade Card or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured) alongwith SGPA of that semester and CGPA earned till that semester

B) LETTER GRADES AND GRADE POINT:

1. The UGC recommends a 10-point grading system with the following letter grades as given below:

Grades and Grade Points

TABLE-1

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade point
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

2. A student obtaining Grade **F** shall be considered failed and will be required to reappear in the examination.
3. For non credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

A) COMPUTATION OF SGPA AND CGPA:

Based on the Grade Point obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows;

i) Computation of SGPA :

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum (Ci \times G1)}{\sum Ci}$$

Where, Ci is the number of credits of the ith course and G1 is the grade point scored by the student in the ith course.

ii) Computation of CGPA: CGPA of the course shall be as prescribed by the University.

D) Equivalence of the conventional division/class with the CGPA in final semester is in accordance with the following table 3.

Equivalence of Class/Division to CGPA

TABLE-2

Sr. No.	CGPA	Class/Division
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

E) Degree will be awarded on the basis of the performance of CGPA of the course.

DIRECTION

No. : 49/2022

Date : 15/09/2022

Subject : Examinations leading to the Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) (Two Years – Four Semesters – Post Graduate Degree Course) (Credit & Grade System) Direction, 2022.

Whereas, the authorities of the University has approved to start the Two years P.G. Degree course of Master of Performing Arts Dance (Kathak) at P.G.Department of Performing Arts. from the Academic Session 2021-2022,

AND

Whereas, The Hon'ble Vice-Chancellor has Constituted an Ad-hoc Committee in Performing Arts for preparation of Scheme of teaching, learning and examinations and draft syllabi for the said course,

AND

Whereas, the Ad-hoc Committee in its meeting held on 29.10.2021 prepared and recommended the scheme of teaching, learning and examinations and draft syllabi for the course of Master of Performing Arts Dance (Kathak),

AND

Whereas, the Hon'ble Vice-Chancellor has approved the above recommendations of the Ad-hoc Committee under Sub-Section (7) of Section 12 of the Maharashtra Public Universities Act, 2016 on behalf of the Faculty of Inter-disciplinary Studies and Academic Council on dated. 3.12.2021,

AND

Whereas, the Direction No. 03/2022 dated 06/01/2022 which was issued under sub section (8) of Section 12 of Maharashtra Public Universities Act, 2016 had been lapsed and it is necessary to issue a fresh Direction,

AND

Whereas, the Choice Based Credit System (CBCS) has been adopted from the Academic Session 2022-2023 for Semester I and II and it will be adopted stage wise for Semester III and IV from the Academic Session 2023-2024,

AND

Whereas, it is necessary to issue fresh Direction for the students of I to IV of Credit and Grade System (CGS) for the Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) (Two Years – Four Semesters – Post Graduate Degree Course),

AND

Whereas, the above schemes of teaching learning and examinations and provisions are to be regulated by framing an Ordinance/ Regulation,

AND

Whereas the Post Graduate Degree course of Master of Performing Arts Dance (Kathak) Semester I and II had already been implemented from the Academic Session 2021-2022 and Semester III and IV has been implemented from the Academic Session 2022-2023,

AND

Whereas, making an Ordinance/ Regulation is a time consuming process.

Now, therefore I, Dileep N. Malkhede, Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

- 1) This Direction may be called, "Examinations leading to the Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) (Two Years Four Semester Post Graduate Degree Course - Credit and Grade System) Direction, 2022.
- 2) The Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) shall belong to the Faculty of Inter-disciplinary Studies.

- 3) This Direction shall come into force w.e.f. the date of its issuance.
- 4) The Degree of Master of Performing Arts Dance (Kathak) shall belong to the faculty of Inter-Disciplinary Studies.
- 5) There shall be Four Examinations leading to the Degree of Master of Performing Arts, Dance (Kathak) namely :
 - i) the M.P.A. Dance (Kathak) Part-I, Semester – I & II at the end of each semester.
 - ii) the M.P.A. Dance (Kathak) Part-II, Semester – III & IV at the end of each semester.
- 6) The duration of each semester shall be of six months.
- 7) The examinations specified in Paragraph 4 shall be held twice a year at such places and on such dates as may be decided by the University.
- 8) Admission to प्रादर्शिक कला पारंगत नृत्य (कथक) सत्र-१ (Master of Performing Arts) in Dance (Kathak) Semester-I Shall have passed – B.P.A. in Kathak dance/ any graduates from recognized University /Institute with related certificate /diploma course.
- 9) Provided that any person who has obtained Pass and average grade (Table No. III) at the M.P.A. Dance (Kathak) Examination of this University shall be eligible to take the Examination again under this Direction in the same subject or Group of subjects as the case may be for improving his/her division. In such a case the provisions of Ordinance No. 6/2008 relating to Improvement of Division shall apply.
- 10) Subject to his/her compliance with the provisions of this Direction and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (2) of the table below, shall be eligible to appear if-
 - i) he/she satisfies with the conditions in the table and the provisions there under.
 - ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
 - iii) he/she has prosecuted a regular course of study in a college affiliated to the University.
 - iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

TABLE-I

Sr. No.	Name of the Examination to appear	The student should have satisfactorily completed term work of semester	The student should have passed the following examination
1.	2.	3.	4.
1.	M.P.A. Part-I (Sem.-I) Dance (Kathak)	Semester-I	Qualifying Examination as mentioned in Para-7.
2.	M.P.A. Part-I (Sem.-II) Dance (Kathak)	Semester-II	---
3.	M.P.A. Part-II (Sem.-III) Dance (Kathak)	Semester-III	One half of the total head prescribed for Sem. I & II Examination
4.	M.P.A. Part-II (Sem.-IV) Dance (Kathak)	Semester-IV	Passed the I & II Semester Examination

Explanation :

- i) While calculating 1/2 heads of passing, fraction if any shall be ignored.
- ii) For considering the heads of passing, every theory, practical and internal shall be considered as separate head of passing.
- 11) Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General , the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.
- 12) The fee for each examination and practical examination shall be as prescribed by the University, from time to time
- 13) An examinee of the प्रादर्शिक कला पारंगत नृत्य (कथक) M.P.A. Dance (Kathak) shall have option of not being declared successful at the examination in case he/she secures a S.G.P.A. less than 6.00 at the examination. The option will have to be exercised every time an application is submitted for any of the four examinations and shall be on the proforma printed on the application form itself . Once exercised ,option shall be binding upon the examinee and shall not be revoked under any circumstances
- 14) (i) The scope of the subjects shall be as indicated in the Syllabus.
(ii) The medium of instructions and examinations shall be Marathi / Hindi / English.
- 15) The Scheme of Teaching learning & Examination, credits to be given with the maximum marks allotted to the Practical/Internal Examination in each paper, the written part and the practical part for each of the four examinations and computation of SGPA and CGPA, shall be as indicated in Appendices 'A' and 'B' appended with this Direction.

- 16) The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the Practical/Internal He shall send it to the University in a sealed cover the final marks in sessional examination.
- 17) In order to pass an examination an examinee shall obtain not less than 40% of the total marks allotted to each written paper and its respective Practical / Internal Examination separately as shown in the Appendix-A.
- 18) If a student fails in an examination his Internal / Practical marks of the examination shall be carried over for the next examination.
- 19) Provisions of Ordinance No. 18 of 2001 relating to “An Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject shall apply to the examinations.
- 20)As soon as possible after the examinations, the University shall publish result of the examinees and merit list shall be notified as per Ordinance No. 6. Provided that, the merit list shall only be published for Summer Examination.
- 21)Save as expressly provided in this ordinance, no person shall be admitted to the प्रादर्शिक कला पारंगत नृत्य कथक M.P.A. Dance (Kathak) Examination in a subject in which he has already passed an examination of this University or an equivalent examination of any other Statutory University.
- 22)An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
- 23)A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester
- 24) (i) The successful examinees shall be eligible for award of the Degree of Master of Performing Arts Dance (Kathak)
- (ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.

Date : 15/09/2022.

Sd/-
(Dr. Dileep N. Malkhede)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

Appendix-A

Scheme of Teaching learning and Examinations for Semester & Credits Pattern of Master of Performing Arts Dance (Kathak) Semester I to IV

TABLE-II

Sr. No	Subject	Teaching Scheme			Examination Scheme					Total Marks
		Theory	Pract./ Internal	Total Credits	Theory			Pract./Internal		
		Credits	Credits		Dur.	Max Mar.	Min. Mar.	Max. Mar.	Min. Mar.	
1.	Paper-I	4	1	5	3 Hr	80	32	20	08	100
2.	Paper-II	4	1	5	3 Hr	80	32	20	08	100
3.	Paper-III	4	1	5	3 Hr	80	32	20	08	100
4.	Paper-IV	4	1	5	3 Hr	80	32	20	08	100
	Total	16	4	20		320		80		400

Appendix-B

**A. P. A in Dance (Kathak)
Credit-Grade Based Performance and Assessment System (CGPA))
Features of the Credit System**

- 1) M.P.A. Dance (Kathak) Degree course shall be of total 80 credits.
- 2) Grades-Marks for each course would be converted in to grades as shown in following Table III

Grades and Grade Points

Table - III

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade points
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

- 3) Equivalence of the conventional division/class with the CGPA is in accordance with the following table IV.

Equivalence of Class/Division to CGPA

Table-IV

Sr. No.	CGPA	Class/Division
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

- 4) Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows.

A) Computation of SGPA :

Every student is awarded point out of maximum out of 10 point in each subject (Based on 10 point scale). Based on the Grade point obtained in subject the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) are computed. The computation of SGPA and CGPA is as under.

Semester Grade Point Average (SGPA) is the weightage average of point obtained by a student in a semester and computed as follows.

$$SGPA (S_i) = \frac{\sum C_i \times G_i}{\sum C_i}$$

Where C_i is the number of credits of the i^{th} course and G_i is the grade points scored by a student in the i^{th} course.

B) Computation of CGPA : CGPA of the course shall be computed as follows

$$CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of i^{th} Semester & C_i is the total number of credits in that Semester.

- 5) Degree will be awarded on the basis of the Performance of CGPA of the Course.

DIRECTION

No. : 50 /2022.

Date : 15 /09/2022.

Subject : Examinations leading to the Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) (Two Years – Four Semesters Degree Course) (Credit & Grade System) Direction, 2022.

Whereas, the authorities of the University has approved to start the Two years P.G. Degree course of Master of Performing Arts (Drama & Theatre) at P.G.Department of Performing Arts. from the academic session 2021-2022.

AND

Whereas, The Hon'ble Vice-Chancellor has Constituted the Ad-hoc Committee Performing Arts for preparation of Scheme of teaching, learning and examinations and draft syllabi for the said course.

AND

Whereas, the Ad-hoc Committee in its meeting held on 29.10.2021 prepared and recommended the scheme of teaching, learning and examinations and draft syllabi for the course of Master of Performing Arts (Drama & Theatre),

AND

Whereas, the Hon'ble Vice-Chancellor has approved the above recommendations of the Ad-hoc Committee under Sub-Section (7) of Section 12 of the Maharashtra Public Universities Act, 2016 on behalf of the Faculty of Inter-disciplinary Studies and Academic Council on dated. 3.12.2021

AND

Whereas, the Direction No. 02/2022 dated 06/01/2022 which was issued under sub section (8) of Section 12 of Maharashtra Public Universities Act, 2016 had been lapsed and it is necessary to issue a fresh Direction,

AND

Whereas, the Choice Based Credit System (CBCS) has been adopted from the Academic Session 2022-2023 for Semester I and II and it will be adopted stage wise for Semester III and IV from the Academic Session 2023-2024,

AND

Whereas, it is necessary to issue fresh Direction for the students of I to IV of Credit and Grade System (CGS) for the Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) (Two Years – Four Semesters – Post Graduate Degree Course),

AND

Whereas, the above schemes of teaching learning and examinations and provisions are to be regulated by framing an Ordinance/ Regulation,

AND

Whereas the Post Graduate Degree course of Master of Performing Arts Dance (Kathak) Semester I and II had already been implemented from the Academic Session 2021-2022 and Semester III and IV has been implemented from the Academic Session 2022-2023,

AND

Whereas, making an Ordinance/ Regulation is a time consuming process.

Now, therefore I, Dr. Dileep N. Malkhede, Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

- 1) This Direction may be called, "Examinations leading to the Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) (Two Years Four Semester Degree course) (Credit and Grade System) Direction, 2022.
- 2)The Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) shall belong to the Faculty of Inter-disciplinary Studies.

- 3) This Direction shall come into force w.e.f. the date of its issuance.
- 4) The Degree of Master of Performing Arts (Drama & Theatre) shall belong to the faculty of Inter-Disciplinary Studies.
- 5) There shall be Four Examinations leading to the Degree of Master of Performing Arts, (Drama & Theatre) namely :
 - i) the M.P.A.(Drama & Theatre) Part-I, Semester – I & II at the end of each semester.
 - ii) the M.P.A. (Drama & Theatre) Part-II, Semester – III & IV at the end of each semester.
- 6) The duration of each semester shall be of six months.
- 7) The examinations specified in Paragraph 4 shall be held twice a year at such places and on such dates as may be decided by the University.
- 8) Admission to प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) स्तर-१ (Master of Performing Arts) in (Drama & Theatre) Semester-I a candidate Shall have pass – B.P.A. in Drama & Theatre / any graduate from recognized University / Institute with related certificate /diploma course.
- 9) Provided that any person who has obtained Pass and average grade (Table No. III) at the Master of Performing Arts (Drama & Theatre) Examination of this University shall be eligible to take the Examination again under this Direction in the same subject or Group of subjects as the case may be for improving his/her division. In such a case the provisions of Ordinance No. 6/2008 relating to Improvement of Division shall apply.
- 10) Subject to his/her compliance with the provisions of this Direction and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (2) of the table below, shall be eligible to appear if-
 - i) he/she satisfies with the conditions in the table and the provisions there under.
 - ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
 - iii) he/she has prosecuted a regular course of study in a college affiliated to the University.
 - iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

TABLE-I

Sr. No.	Name of the Examination to appear	The student should have satisfactorily completed term work of semester	The student should have passed the following examination
1.	2.	3.	4.
1.	M.P.A. Part-I (Sem.-I) (Drama & Theatre)	Semester-I	Qualifying Examination as mentioned in Para-7.
2.	M.P.A. Part-I (Sem.-II) (Drama & Theatre)	Semester-II	---
3.	M.P.A. Part-II (Sem.-III) (Drama & Theatre)	Semester-III	One half of the total head prescribed for Sem. I & II Examination
4.	M.P.A. Part-II (Sem.-IV) (Drama & Theatre)	Semester-IV	Passed the I & II Semester Examination

Explanation :

- i) While calculating 1/2 heads of passing, fraction if any shall be ignored.
 - ii) For considering the heads of passing, every theory, practical and internal shall be considered as separate head of passing.
- 11) Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General , the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.
 - 12) The fee for each examination and practical examination shall be as prescribed by the University, from time to time
 - 13) An examinee of the प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) M.P.A. (Drama & Theatre) shall have option of not being declared successful at the examination in case he/she secures a S.G.P.A. less than 6.00 at the examination. The option will have to be exercised every time an application is submitted for any of the four examinations and shall be on the proforma printed on the application form itself . Once exercised ,option shall be binding upon the examinee and shall not be revoked under any circumstances
 - 14) (i) The scope of the subjects shall be as indicated in the Syllabus.
(ii) The medium of instructions in examinations shall be Marathi / Hindi / English.
 - 15) The Scheme of Teaching learning & Examination, credits to be given with the maximum marks allotted to the Practical/Internal Examination in each paper, the written part and the practical part for each of the four examinations and computation of SGPA and CGPA, shall be as indicated in Appendices 'A' and 'B' appended with this Direction.

- 16) The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the Practical/Internal examination He shall send it to the University in a sealed cover the final marks in sessional examination.
- 17) In order to pass an examination an examinee shall obtain not less than 40% of the total marks allotted to each written paper and its respective Practical / Internal Examination separately as shown in the Appendix-A.
- 18) If a student fails in an examination his Internal / Practical marks of the examination shall be carried over for the next examination.
- 19) Provisions of Ordinance No. 18 of 2001 relating to “An Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject shall apply to the examinations.
- 20) As soon as possible after the examinations, the University shall publish result of the examinees and merit list shall be notified as per Ordinance No. 6. Provided that, the merit list shall only be published for Summer Examination.
- 21) Save as expressly provided in this ordinance, no person shall be admitted to the प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) M.P.A.in (Drama & Theatre) Examination in a subject in which he has already passed an examination of this University or an equivalent examination of any other Statutory University.
- 22) An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
- 23) A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester
- 24) (i) The successful examinees shall be eligible for award of the Degree of Master of Performing Arts Drama & Theatre)
(ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.

Date : 15/09/2022

Sd/-
(Dr. Dileep N. Malkhede)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

Appendix-A

Scheme of Teaching learning and Examinations for Semester & Credits Pattern of Master of Performing Arts (Drama & Theatre) Semester I to IV

TABLE-II

Sr. No	Subject	Teaching Scheme			Examination Scheme					Total Marks
		Theory	Pract./ Internal	Total Credits	Theory			Pract./Internal		
		Credits	Credits		Dur.	Max Mar.	Min. Mar.	Max. Mar.	Min. Mar.	
1.	Paper-I	4	1	5	3 Hr	80	32	20	08	100
2.	Paper-II	4	1	5	3 Hr	80	32	20	08	100
3.	Paper-III	4	1	5	3 Hr	80	32	20	08	100
4.	Paper-IV	4	1	5	3 Hr	80	32	20	08	100
	Total	16	4	20		320		80		400

Appendix-B

**M.P.A in Drama & Theatre
Credit-Grade Based Performance and Assessment System (CGPA))
Features of the Credit System**

- 1) M.P.A. (Drama & Theatre) Degree course shall be of total 80 credits.
- 2) Grades-Marks for each course would be converted in to grades as shown in following Table III.

Grades and Grade Points

Table – III

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade points
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

- 3) Equivalence of the conventional division/class with the CGPA is in accordance with the following table IV.

Equivalence of Class/Division to CGPA

Table-IV

Sr. No.	CGPA	Class/Division
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

- 4) Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows.

A) Computation of SGPA :

Every student is awarded point out of maximum out of 10 point in each subject (Based on 10 point scale). Based on the Grade point obtained in subject the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) are computed. The computation of SGPA and CGPA is as under.

Semester Grade Point Average (SGPA) is the weightage average of point obtained by a student in a semester and computed as follows.

$$SGPA (S_i) = \frac{\sum C_i \times G_i}{\sum C_i}$$

Where C_i is the number of credits of the i^{th} course and G_i is the grade points scored by a student in the i^{th} course.

B) Computation of CGPA : CGPA of the course shall be computed as follows

$$CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of i^{th} Semester & C_i is the total number of credits in that Semester.

- 5) Degree will be awarded on the basis of the Performance of CGPA of the Course.
