

Sant Gadge Baba Amravati University, Amravati

Department of Marathi

Programme Outcomes, Programme Specific Outcomes and Course Outcomes

Programme: M. A.(Marathi)

Programme outcome :

The overall programme outcome of M.A. (Marathi) is students get insight of life through the literature. The programme shapes the student's personality, improves thinking process and gives in depth knowledge of literary forms like fiction, poetry, and drama. The programme enhances the critical thinking of the students. It leads the students to analyze and interpret literary texts. By this programme, the students gain the knowledge of the philosophical, historical, and cultural forces that shape literary works. Apart from this, the programme hones the writing skill of the students. At the end of programme, the students become stronger reader and critical thinker.

Course Outcome :

M.A. Part 1 :

Course : Cultural Background of Marathi Literature (from Beginning to 1818)

Course Code : **2501**

At the end of the programme, the students:

- 1) gain insight into cultural background of Marathi Literature.
- 2) come to know about different aspects behind the literature such as social, cultural, economical, historical etc. and understand that literature is an integral part of the culture.
- 3) build the ability to understand and analyze literature during the ancient and medieval age.

Course : Sahityashastra

Course Code : **2502**

At the end of the programme, the students:

- 1) get the knowledge of basic principles of literature and nature of literature.
- 2) come to know the factors such as intuition, imagination and images, language, real experience of life etc. behind the literary work, purpose of literature and impact of the literature.
- 3) get acquainted regarding various forms of literature.

Course : Sahityakruticha Abhyas

Course Code : **2503**

At the end of the programme, the students:

- 1) come to know the best literary work in Marathi.
- 2) inculcate the human values and ethics which are essential for the better life.
- 3) generate the knowledge of language and literary patterns of ancient, medieval and modern Marathi Literature.

Course : Santasahitya

Course Code : **2504**

At the end of the programme, the students:

- 1) learn the the great literary tradition, culture and heritage in Marathi.
- 2) get nurtured with the human values and ethics.

Course : Folk Literature

Course Code : **2505**

At the end of the programme, the students:

- 1) get acquainted with the folk culture in the country and familiar with the concept of folk literature.
- 2) familiarize with the traditional literature and myths, legends, epics, fables and folksongs and folktales, proverbs, phrases, folk rituals which are passed down by word of mouth through the generations.

Course : Special Literary Form – Poem

Course Code : **2506**

At the end of the programme, the students:

- 1) learn the importance of poem in the human life and familiar with the literary and aesthetic values in the form of Poem.
- 2) develop the skill of understanding and analyzing the different form of Poem.
- 3) become inspired to write the poem and get a shape to their literary skills.

Course : Special Literary Form – Story

Course Code : **2507**

At the end of the programme, the students:

- 1) come to know the tradition of Marathi Story.
- 2) get the knowledge of various factors behind the narrative writing.
- 3) build ability of understanding, analyzing, criticizing the literary work of Story.

Course : Special Literary Form – Lalit Gadya

Course Code : **2508**

At the end of the programme, the students:

- 1) get the insight of the beauty of the literature.
- 2) realize the power of narrative writing and the workspace which gives ample opportunities to explore as a writer.

Course : Cultural Background of Marathi Literature (from 1818 to 1960)

Course Code : **2511**

At the end of the programme, the students:

- 1) get insight of cultural background of Modern Marathi Literature.
- 2) gains knowledge of different aspects behind the literature such as social, cultural, economical, historical etc. and understand that literature is an integral part of the culture.
- 3) Improve the ability to understand and analyze literature during the ancient and medieval age.

Course : Theory of Criticism

Course Code : **2512**

At the end of the programme, the students:

- 1) get the knowledge of basic principles of criticism and nature of criticism.
- 2) get familiar with the various schools in criticism.
- 3) build the ability of understanding and analyzing, evaluating the literature.
- 4) improve the skills of review and critical writing.

Course : Sahityakruticha Abhyas

Course Code : **2513**

At the end of the programme, the students:

- 1) get aware of the best literary work in Marathi.
- 2) acquire the human values and ethics which are essential for the better life.
- 3) come to know the language and literary patterns of ancient, medieval and modern Marathi Literature.

Course : Mahanubhavsahitya

Course Code : **2514**

At the end of the programme, the students:

- 1) get aware with great literary tradition of Mahanubhav Sampraday and know the contribution in the formation and establishment of language Marathi.
- 2) acquire the noble human values and ethics.
- 3) understand the lifesketch and work by Saint Chakradhar and Sant Govind Prabhu.

Course : Folk Literature

Course Code : **2515**

At the end of the programme, the students:

- 1) get acquainted with the folk culture in the country.
- 2) learn the traditional literature and myths, legends, epics, fables and folksongs and folktales, proverbs, phrases, folk rituals which are passed down by word of mouth through the generations.

Course : Special Literary Form – Novel

Course Code : **2516**

At the end of the programme, the students:

- 1) come to know the tradition of long, fictional narrative Marathi Novel which describes intimate human experiences.
- 2) learn various factors behind the novel writing.
- 3) build ability of understanding, analyzing, criticizing the literary work of Marathi Novel.

Course : Special Literary Form – Drama

Course Code : **2517**

At the end of the programme, the students:

- 1) understand the complex form of Drama and know the essential nature of drama to present the action, conflict, crisis and resolution of a story through character actors before the audience..
- 2) get the knowledge of various forms of drama.
- 3) improve the ability of analyzing form Drama and also get the motivation to write the drama.

Course : Special Literary Form – Charitra/Aatmcharitra/Aatmakathan
(Biography/Autobiography/Self Narrative Prose)

Course Code : **2518**

At the end of the programme, the students:

- 1) come to know tradition of Biography/Autobiography/Self Narrative Prose.
- 2) get the insight of complex life around the human being and also know the different facets of the personalities around us.

M.A. Part 2 :

Course : Ancient Poem

Course Code : **PRK**

At the end of the programme, the students:

- 1) come to know the nature of ancient-medieval Marathi literature and poem.
- 2) familiar with the evolution of Saint, Pant and tant Sahitya in Marathi Literature and the characteristics of the related poem.
- 3) inculcate the awareness regarding the human values and ethics.

Course : Special Author – Sant Tukaram

Course Code : **TUK**

At the end of the programme, the students:

- 1) come to know the nature of Sant Sahitya and medieval Bhakti Movement.
- 2) get familiar with the features of Abhang Wangmay which is established by Saint Tukaram.
- 3) inculcate the human values and ethics.

Course : Special Author – Bhalchandra Nemade

Course Code : **BCN**

At the end of the programme, the students:

1. To know the literary contribution of the legendary writer Bhalachandra Nemade.
2. get enlightened with the approach of nativism which is established and promoted by the author.
3. improve the ability to study the special author in the field of literature.

Course : Special Author – Uddhav Nemade

Course Code : **UDS**

At the end of the programme, the students:

1. come to know the literary contribution of the writer Uddhav Shelke.
2. understand the heroic women depicted by Uddhav Shelke in his literary work.

3. inspire by the the Varhadi – the dialect of Marathi and also realize the beauty of the dialect Varhadi.

Course : Marathicha Bhashavidnyanik Abhyas Va Vyakaran (Linguistics)

Course Code : **MBV**

At the end of the programme, the students:

1. understand the process of communication and the importance of language importance of in human life.
2. learn the different approaches of the study of language such as historical linguistics, descriptive linguistics, socio-linguistics, applied linguistics etc.
3. come to know the contribution of Sosure, Bloomfield, Noam Chomsky in the field of linguistics.
4. understand the nature of Marathi Language in the context of linguistics.

Course : Bhashantarit Sahitya

Course Code : **BSA**

At the end of the programme, the students:

- 1) understand the importance of translation Studies and get familiar with the tradition, culture, diversity, religion, ethics value and many more things from different translated books.
- 2) get aware with the role of translator and translated work as a courier for the transmission of knowledge, a protector of cultural heritage.
- 3) build the ability of understanding and analyzing the Indian as well of World literature.

Course : History of Marathi Literature (From 1960 to 2000)

Course Code : **AMH**

At the end of the programme, the students:

- 1) get familiar with the history of the modern Marathi Literature and understand the cultural socio-political background of modern Marathi literature.
- 2) come to know the impact of literary movements in the Marathi and the trends established like Gramin Sahitya, Dalit Sahitya, Strivaadi Sahitya, Adivasi Sahitya etc. post 1960.
- 3) get familiar with the important writer and their literary work during the period of 1960 to 2000.